

# CULTPLAN

Planning as culture in Europe. Learning from differences in planning related to the cultural context

planning cultures in Europe  
C U L T P L A N  
coping with cultural differences

Planning as culture in Europe - Learning from differences in planning related to the cultural context.

Πlanungskultur in Europa - Lernen aus kulturellen Unterschieden  
"Ο Σχεδιασμός ως στοιχείο κουλτούρας στην Ευρώπη - Μαθαίνοντας από τις διαφορές στο Σχεδιασμό σε σχέση με τα εκάστοτε πολιτιστικά περιβάλλοντα."  
Pianificazione come manifestazione della cultura in Europa - Imparare dalle differenze nella pianificazione in relazione a contesto culturale.

Planning als manifestatie van cultuur in Europa - Leren van verschillen in planning gerelateerd aan de culturele context.

"Planowanie jako element kultury w Europie - Wnioski z kulturowych uwarunkowań procesu planowania"  
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## Problem description

- Contrasts in planning cultures (e.g. different perceptions of planning systems and processes, different planning traditions, different decision making systems) are one of the main obstacles in realising genuine cross-border, transnational and interregional co-operation in INTERREG III.
- Need for (future) players (regions, etc.) who wish to involve themselves in co-operation for methods and starting points on managing cultural differences in (further) INTERREG initiatives.
- Role of cultural context in INTERREG planning processes is underexposed in activities of the INTERACT Points and the INTERACT Secretariat.

## Expected outputs

- The main results of the project are best practices, conclusions and recommendations (methods, starting points, tools, etc.) on how to adjust to, cope with or manage cultural differences in international planning processes. These results will be disseminated in various ways and with different kinds of media (e.g. website, flyer, newsletter, report and brochure). The impact of the dissemination of the obtained knowledge and insights is better cross-border, transnational and interregional co-operation between international partners and will make it easier for (future) players to get involved in INTERREG initiatives.

## Objectives

- To articulate and exchange best practices of how differences in planning culture in INTERREG III programme and projects are managed.
- To formulate conclusions and recommendations for managing cultural differences in INTERREG initiatives and international planning processes (to bridge differences in planning cultures) to contribute to the success of the INTERREG III programme and projects.
- To disseminate in different ways (report, website, etc.) information on managing cultural differences in INTERREG initiatives to INTERREG III project managers and promoters, co-ordination officers (INTERREG secretariats and INTERACT points and secretariat) and policy makers (EU, national and regional) to contribute to realising true cross-border (strand A), transnational (strand B) and interregional (strand C) co-operation in the international initiatives such as INTERREG projects and will enhance future involvement of players who wish to involve themselves in co-operation.



Alterra, Green World Research, Netherlands



ANEM, Development company of Magnesia, Greece



TUHH, Technische Universität Hamburg-Harburg, Germany



Consviso, Consortium for Development of Polesine, Italy



EUROREG, Warsaw University; Centre for regional and local studies, Poland

Contact details:  
Alterra, Green World Research  
P.O. box 47, 6700 AA Wageningen  
The Netherlands

Pat van der Jagt  
Pat.vander.Jagt@wur.nl  
T: +31 (0)317 474 652  
Rosalie van Dam  
Rosalie.vanDam@wur.nl  
T: +31 (0)317 474 704

Lead Partner:  
Partners:  
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Project Duration:

Alterra BV, Green World Research  
Netherlands, Greece, Germany, Italy, Poland  
810.000 (405.000 ERDF allocated)  
01.01.05 - 31.12.07

